

Heritage Performance Commission

3 commissions to dance artists passionate about choreography and community.

This year we are unearthing and celebrating Akademi's vital contribution over the years in establishing the dynamic South Asian dance sector that exists in the UK today. In archiving key documents, digitising rare footage, teaching oral history skills, and collecting testimonials, Akademi Heritage Project connects our present to our past and then to our future.

In a time when live performance is precious, Akademi is seeking three dance artists to bring this heritage to school communities through performance and participation.

The commission

- Develop a short dance solo (around 5-7 minutes) that responds to an Akademi heritage object
- Plan a 45-min schools workshop inspired by this heritage object
- Share your new solo and deliver the workshop at three London-based schools.

Who we are looking for

We are looking for 3 dance artists who:

- Are passionate about combining performance, choreography and community
- Thrive in teamwork and co-delivery
- Have teaching / workshop-leading experience

We welcome applications from individual artists or collectives of artists who want to apply together.

The fee

The total fee is a fixed amount of £1000 per artist, (including VAT if applicable and travel expenses). This includes the following work:

- Planning of the project and research into the heritage object
- Formulating a response to the object through dance
- Planning the schools workshop and liaising with Akademi
- Delivery of 3 x 1.5-hour workshop sessions including preparation and general debrief.

We envisage the equivalent of approximately 5 days' work to complete the project as described above, fee based on a standard rate of approximately £200/day.

The application

Please email the following along with the Equal Opportunities form to info@akademi.co.uk with the subject heading 'Heritage Commission'.

If you are applying as an individual:

- 200 words (max) about your artistic practice + how this commission is relevant to you
- 150 words (max) on how you would approach responding to a heritage object

- 150 words (max) on your approach to the schools workshop

If you are applying as a group of three artists:

- 300 words (max) on your individual and collective artistic practice and how this commission is relevant to you
- 150 words (max) on how you would approach responding to a heritage object
- 150 words (max) on your approach to the schools workshop
- 200 words (max) on how you plan to work together to deliver this commission

We also welcome applications by a video or audio recording of no longer than 5 minutes (individual) and 8 mins (collective).

Applicants should have a valid enhanced DBS check or be willing to undergo one, if successful (at Akademi's cost).

Applications will be accepted until 5pm on Wednesday 14th October 2020. Shortlisted applicants will be invited to interview. We expect dance artists to work during the second half of November, to share outputs in December. School workshop dates will be in January 2021.

The opportunity is only available to artists living and practicing in the UK. Akademi is committed to providing Equal Opportunities and therefore we welcome proposals from all artists practicing South Asian Dance, including those who identify as D/ deaf and disabled.