

BROWN TANGLE

25 October

UnTANGLE – Designing Dances Workshop

*Image – Akademi archive/Shivaangee/Eva headshot)

Ever wondered how you might transcend artistic form and expand your capacity to make dances?

Explore and unearth your own dance and movement aesthetics through task-based exercises to challenge your choreographic process and help find new ways of devising work.

Dance practitioners **Eva Recacha** and **Shivaangee Agrawal** expand the compositional / choreographic skillsets of the participants through physical explorations to unwind creativity and discover new ways of making work. The artists draw upon their different practices to bridge the abyss that can separate classical Indian dance from contemporary choreography. This workshop is geared toward early career and professional dance makers that seek to review, refresh or get professional input into their creative process. Just bring your thinking, moving, dancing bodies!

Tickets – £25 / £18 (conc)

PlayOff – A dance and live music workshop

*Image submitted by Kamala

Expect an interweaving experience of structured improvisation techniques with both melody and rhythm with Indian classical, western and African instruments. Dancer and Choreographer, **Kamala Devam** and composer and multi-instrumentalist, **Ben Henry Edwards** bring their practical experiences to give you a glimpse into dance and music collaboration along with discussions around practical issues of rehearsing, performing and touring with live music.

Tickets – £25 / £18 (conc)

RetroTANGLE: Shobana Jeyasingh Dance at 30

In celebration of Shobana Jeyasingh Dance's 30th Anniversary, Akademi hosts a free screening of their productions *Faultline* and *Duets with Automobiles*.

***Faultline* (2007, 31 mins)** has three main starting points; Shobana's awareness of public anxiety around young Asians – particularly men – and our fears of terrorism, Gautam Malkani's novel *Londonstani*, a story about young Asian men in southwest London, and lastly a recording Shobana heard in which a soprano voice had been electronically manipulated. These became structuring ideas for the piece, which uses dance, film and an atmospheric score to create a powerful insight into contemporary Britain.

Choreographed and performed exclusively for film, ***Duets with Automobiles* (1993, 15 mins)** is a site-specific work situated in the City of London in modern office blocks. The piece features three

female dancers performing Contemporary Dance and Bharatanatyam, both inside and outside the buildings, set to an original score composed by Orlando Gough.

Tickets - FREE
Relaxed Screening

About Shobana Jeyasingh Dance

Shobana Jeyasingh (HYPERLINK 1) has been creating dynamic, fearless and enigmatic dance works for 30 years. Born in Chennai, India, she currently lives and works in London. Her work taps into both the intellectual and physical power of dance, and is rooted in her particular vision of culture and society.

Our learning programme treads the same path as Shobana herself, offering opportunities that are unique, engage both the mind and the body and encourage participants to create original work inspired by the world around them. We offer workshops, masterclasses, residencies, CPD and specialist projects in a range of community and education settings.

For more information about our Learning Programme, visit our website (HYPERLINK 2) or contact Verity Richards (HYPERLINK 3) (Learning Manager)

Hyperlink 1: <https://www.shobanajeyasingh.co.uk>
Hyperlink 2: <https://www.shobanajeyasingh.co.uk/learning/>
Hyperlink 3: verity@shobanajeyasingh.co.uk

RetroTANGLE: Back to the future

*How much do you think South Asian Dance has changed over the past 40 years?
This evening of film, performances and presentations re-captures moments over the past four decades.*

Come and experience the time worn footage and restaging of works by **Tara Rajkumar** and **Nina Rajarani MBE** who give windows into their creative discoveries and challenges faced in the historic landscape of South Asian Dance in Britain over the past 40 years.

Tickets - £10 / £8

TongueTANGLE

Can words dance?

A Spoken word evening with a dance twist. Come and experience a first in bringing spoken word and South Asian dance together in a joint open-mic and stage event. In partnership with **Apples & Snakes**, Akademi entwines renowned spoken word artists Suhaiymah Manzoor-Khan '**The Brown Hijabi**' and Jaspreet Kaur '**Behind the Netra**' to collaborate with dance in a mash up of artistic languages to express the tangled confusion of cultural identities.

Open mic space and dance scratch/improv welcome, sign up on the door

FREE

26 October

Who the Hell are you: The IdentityTANGLE – workshop

Ever wanted to know how to promote your performing self? How do you find and express the innermost you?

Uncover and connect the layers of your personal identity through this fun and eye-opening experience. Through the guidance of **Rhiannon Faith** you will be roped into a process of game playing and personal questioning to discover your uniqueness and how to make the most of it.

Tickets – £25/ £18 (conc)

BROWN TANGLE CABARET CLUB

Want to join a party like no other? We promise not to tell mummy and daddy for what is guaranteed to be a night of brass, sass, class and definitely some ass. We promise to let you in, and I won't tell them where you are...

An audacious Cabaret night that smashes boundaries and tangles them all up. With an exhilarating mix of artists to titillate your senses you'll be joining in on the fun, dance and unexpectedness of a high-energy, entertaining and interactive evening, curated by **Raheem Mir** with Man up! Finalist **Beau Jangles** and other guest artists to be announced.

Dress to properly impress, BITCH.

Tickets – £15/ £10 (conc)