

PRAVAAS

Akademi



"....Pravaas is a valuable project. Theatre, dance and street art can bring urgent themes into our midst. This production reminded us that we are in fact not just bystanders, but share in the crisis facing us."

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About

Pravaas is a promenade outdoor performance sharing urgent and poignant stories of climate migration of people from the Sundarbans across India and Bangladesh. Themes of loss and hope, community and people, landscapes and shelter, refugees and livelihoods explored through the beauty and poignancy of South Asian dance forms.

Sundarbans is the world's largest contiguous mangrove forest supporting approximately 4.37 million people. Due to climate change and rising sea levels, islands and homes are disappearing and the local's way of life and making a living is under serious threat. The work is rooted in Akademi's R&D which took place in India and included speaking to scientists as well as climate migrants so that their stories, experiences and voices are central to the work.

[Watch the trailer here](#)

Let's Connect

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Tour Pack

"Emotional, provocative, beautiful"

"Absorbing, provoking, affecting"

"Transporting, engaging, connecting"

"Movement of people, joyous, reflective, integrity – powerful...That thought of being in a safe place, then it's not, really got to me."

AUDIENCE MEMBER

AUDIENCE MEMBERS

Touring

Company: 5 including 3 performers, 1 Production Manager, 1 Artistic Director.

Running time (variable): 50 minutes to 1-hour
10 minutes (site dependent) with no interval

Performances – Maximum of 2 performances per day

Venue: Outdoor

Audio description of the performance available upon request

Commitment to sustainability

1. Pravaas' set is made from sustainable materials, such as bamboo structures, logs of wood and natural found materials sourced responsibly.
2. UCL Scientists helped with understanding recycling, new and sustainable materials for the set, current research and thinking around sustainable materials.
3. Re-use and upcycling integral part of the creative decision, particularly around costume and materials.
4. A green rider in place, encompassing all elements of production.

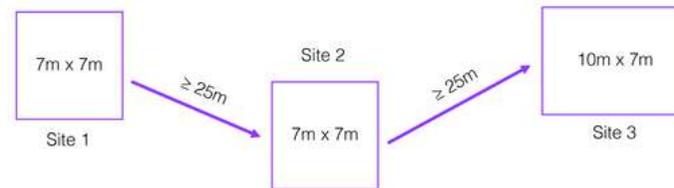
Availability

Spring 2025 onwards

Tech Set-up

1. One parking space for a short-wheel base van for the duration of the attendance
2. A minimum of 3 hours prior to the first performance to setup sound and set pieces
3. A minimum of 1 hour 30 minutes between performances to break and reset
4. Access to 13A power to charge equipment

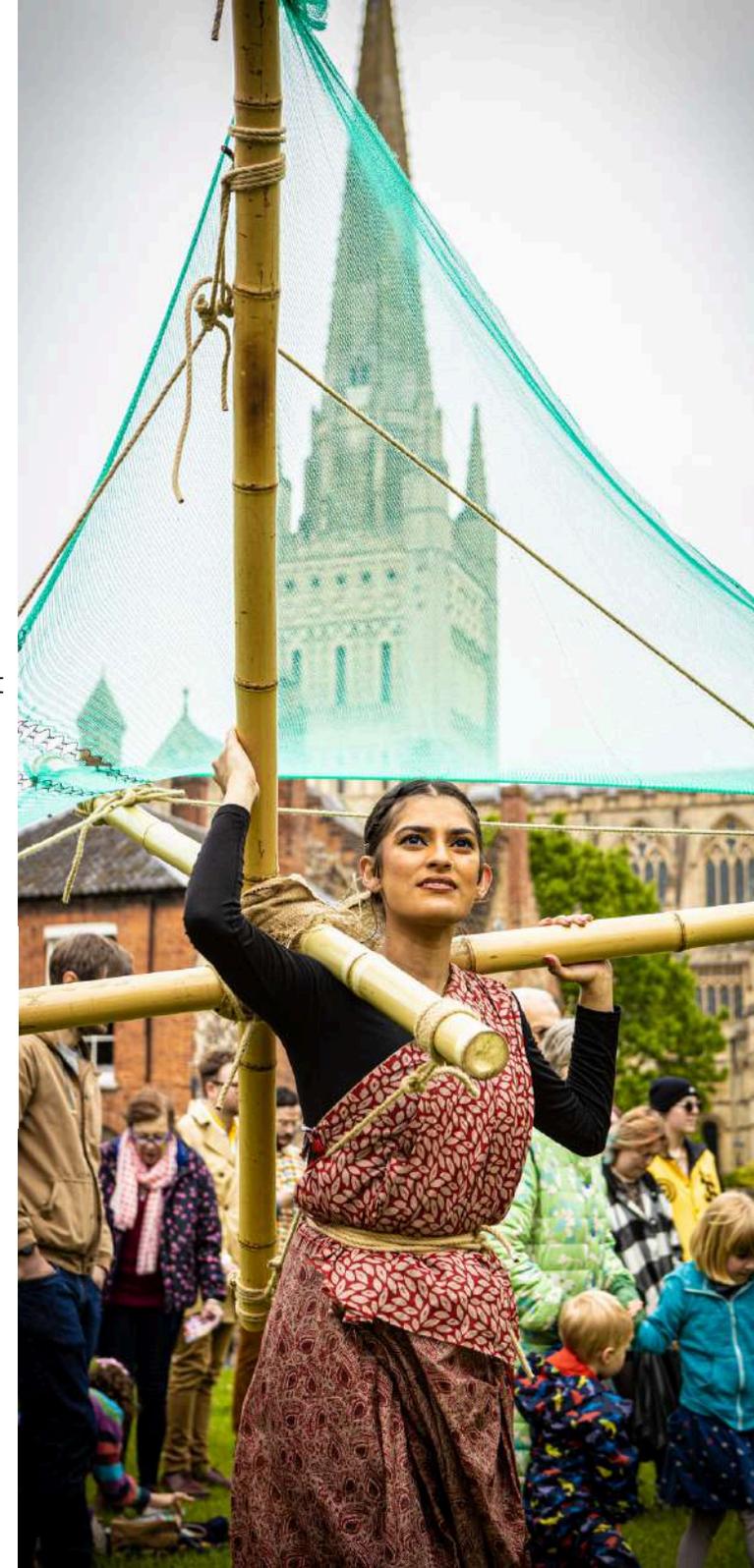
Promenade Layout



Scenography

1. Three large bamboo sail structures (will be stationed in the 7m x 10m area)
2. Three small bamboo sail structures (situated in sites 1 & 2, moved between these sites)

[Detailed technical rider can be viewed here](#)





The Team

Performers

Aishani Ghosh, Shree Savani and Mithun Gill.

Creative Team

Artistic Direction: Suba Subramaniam

Choreography: Vidya Patel

Singer & Singing composition: Swati Seshadri

Cello and Dilruba artist: Sarah Moody

Music/sound Artists: Matt Olden and Kathy Hinde

Designer: Martin Lines

Creative Consultant: Claire Raftery

Audio Description: Maryam Shakiba

Costume: Rahemur Rehman

Producer: Rachel Evans

Production Manager: Chris Burr

Sound Technician: Ezra Gray

Akademi team

Executive Director: Kirsten Burrows

Artistic Director: Suba Subramaniam

Marketing & Operations Director: Antareepa Thakur

Programmes coordinator: Kavya Iyer

Administrator: Gabrielle Marie

Finance Administrator: Keisha Bhamra-Barr

Images: Justin Jones and Brian Hartley

Creation & 2023 tour supported by

previously supported by Without Walls and commissioned by Norfolk & Norwich Festival and Brighton Festival.

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ARTS COUNCIL ENGLAND



Our company

Akademi makes vibrant, fascinating, and meaningful South Asian dance. We use the compelling power of storytelling, rhythm and gestures to create deeper connections with each other and our wider world. Since 1979, Akademi has been the beating heart of South Asian dance in the UK.

We create world-class dance performances and groundbreaking wellbeing programmes in everyday places from theatres, parks, shopping centres and festivals to hospitals, care homes and schools.